Gregory Ferrand — CV

Exhibitions

GROUP 64 exhibitions

2026 — *Quiet Graces*, Evoke Contemporary, Santa Fe, NM

2025 — *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2024 — *From Wood to Paper and Back Again*, Adah Rose Gallery, Kensington, MD

2024 — *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2023 — *Autumn Glow*, Evoke Contemporary, Santa Fe, NM

2023 — *Superfine! (DC) Art Fair*, Adah Rose Gallery, Washington, DC

2023 — *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2022 — *Present*, Evoke Contemporary, Santa Fe, NM

2021 — *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2021 — *Winter Group Exhibition*, Evoke Contemporary, Santa Fe, NM

2020 — *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2020 — *Art Fair 14C*, Adah Rose Gallery, Jersey City, NJ

2019 — *Revelry*, Evoke Contemporary, Santa Fe, NM

2019 — *Pulse Art Fair*, Adah Rose Gallery, Miami Beach, FL

2019 — *Superfine! (DC) Art Fair*, Adah Rose Gallery, Washington, DC

2019 — *Celestial Spaces*, Evoke Contemporary, Santa Fe, NM

2019 — *Alley Cat*, Brassworks Gallery, Portland, OR

2019 — *Scenic Overlook*, Evoke Contemporary, Santa Fe, NM

2018 — *Entitled*, Third Floor, Washington, DC

2018 — *Superfine! (DC) Art Fair*, Adah Rose Gallery, Washington, DC

2018 — *Beyond the Untold*, WOW x WOW, curated by Tim Maclean

2018 — *Extravagant Visions, Extraordinary Imaginings*, Towson University's Center for the Arts Gallery, Towson, MD

2018 — *Synergy*, DC Commission on the Arts and Humanities, Washington, DC

2018 — *WOW² (Volume II)*, WOW x WOW, curated by Tim Maclean

2018 — *Alchemical Vessels: Our Common Thread*, Joan Hisaoka Healing Arts Gallery, Washington, DC

2018 — *Artists Against Gun Violence*, Third Floor, Washington, DC

2017 — *Holiday Starkillers*, Washington, DC

2017 — *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2017 — *Artist Fellowship Exhibition*, DC Commission on the Arts and Humanities, Washington, DC

2017 — *Alchemical Vessels: The Night Journey*, Joan Hisaoka Healing Arts Gallery, Washington, DC

2017 — *Emulsion*, East City Arts at Pepco Edison Gallery, Washington, DC

2016 — *Radical Color*, Epicure, Fairfax, VA

2016 — *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2016 — *1460 Wallmountables*, DCAC, Washington, DC

2016 — *Artist Fellowship Exhibition*, DC Commission on the Arts and Humanities, Washington, DC

2016 — *Cherry Blast*, ArtWhino, Washington, DC

2015 — *Holiday Starkillers*, Washington, DC

2015 — *WPA's Art Night*, Washington Project for the Arts at Hickok Cole, Washington, DC

2015 — *Artist Fellowship Exhibition*, DC Commission on the Arts and Humanities, Washington, DC

2015 — *Countdown to Yuri's Night*, Artisphere, Arlington, VA

2014 — *Countdown to Yuri's Night*, Anacostia Art Center, Washington, DC

2014 — *Art Crimes*, The Dunes, Washington, DC

2013 — *10th Annual Silent Auction*, Transformer Gallery, Washington, DC

2013 — *G40*, ArtWhino, Washington, DC

2013 — *ArtRomp*, Anacostia Art Center, Washington, DC

2013 — *Small Stories*, Emerson Gallery, McLean Project for the Arts, McLean, VA

2012 — *A Vision that Smells of Soap*, Washburn Arts Center, Linda K. Jordan Gallery at Gallaudet University, Washington, DC

2012 — *Artomatic*, Crystal City, VA

2012 — *Hillyer Art Space's Auction and Birthday Bash*, Washington, DC

2011 — *Hillyer Art Space's Auction*, Washington, DC

2009 — *Life Essentials*, ArtWhino, Miami, FL

2009 — *Studio Gallery Presents Artomatic Artists*, Studio Gallery, Washington, DC

2008 — *5th Annual Silent Auction*, Transformer Gallery, Washington, DC

2008 — *Artomatic*, Washington, DC

2007 — *4th Annual Silent Auction*, Transformer Gallery, Washington, DC

2007 — *Collaboration*, ArtWhino, Alexandria, VA

2007 — *ArtRomp20*, Warehouse Gallery, Washington, DC

2007 — *One Word Project*, Arts Club of Washington, Washington, DC

2007 — *Art in Heat*, Warehouse Gallery, Washington, DC

2007 — *Artomatic*, Crystal City, VA

2007 — *Everything but the Kitschen Sync*, La Luz de Jesus Gallery, Los Angeles, CA

2007 — *In a Land Far, Far Away*, DCAC, Washington, DC

2006 — *A Winter Art Exhibition*, Gallery Neptune, Bethesda, MD

2004 — *Artomatic*, Capital Children's Museum, Washington, DC

SOLO

2017 — *It IS You (and me too)*, Adah Rose Gallery, Kensington, MD

2009 — *La Vida Intensa*, IA & A at Hillyer, Washington, DC

Speaking Engagements

2025 — ACO Artist Discussion with Gregory Ferrand, Art Clinic Online

2019 — Guest Lecturer, Painting Dept. at East Carolina University

Bibliography and Publications 38 entries

2026 — *250*, John O'Hern, **Looking and Seeing**

2025 — *The Best Album Covers of the Last 5 Years*, Precious Fondron, **Type.Set.Brooklyn**

2025 — *Gallery of Illustration by Gregory Ferrand*, **LatAm Arte**

2024 — *In the Gallery: A tactile, textural, dynamic group exhibit*, by Mark Jenkins, **The Washington Post**

2023 — *Lonely*, by **The Art Revival**

2023 — *Tyler, the Creator – CMIYGL: The Estate Sale / Album Cover Review*, by Sam Thomas, **Glasses**

2021 — *The Best Record Sleeves of the Year 2021*, by Megan Williams, **Creative Review**

2021 — *The Story Behind Tyler, the Creator's "Call Me If You Get Lost" Album Cover*, by Lei Takanashi, **Complex**

2021 — *Gregory Ferrand's paintings explore disconnection and the human condition: The American artist discusses the inspiration behind his striking work, plus how he ended up creating the album art for Tyler, The Creator's new LP*, by Aimée McLaughlin, **Creative Review**

2021 — *Miles Away: Painter Gregory Ferrand*, by Michael Abatemarco, **Pasatiempo, The Santa Fe New Mexican**

PDF courtesy of *The Santa Fe New Mexican*

2020 — *Not Everyone Makes the Cut...These 10 Caught My Eye!*, by F. Lennox Campello, **Old Town Crier**

2020 — *Gregory Ferrand at Evoke Contemporary*, **The Santa Fe New Mexican**

2020 — *Gregory Ferrand, It IS You (and me too)*, **Narrative Painting**

2019 — *The Cinematic Paintings of Gregory Ferrand*, by Andy Smith, **Hi-Fructose: the New Contemporary Art Magazine**

2018 — **Miroir Magazine**, "Passion" issue

2018 — *Confluence: Two Rivers One City* – **East City Art Anthology**

2018 — *Gregory Ferrand*, **Tussle Magazine**

2018 — *Gregory Ferrand – Authentic Moments – Artist Profile*, **WOW x WOW**

2018 — *Gregory Ferrand*, **Blisss Magazine** Issue No. 126, pg.24, by Liz Rice McCray

2017 — *In the galleries: The past invades the present in paintings by Gregory Ferrand*, **The Washington Post**, by Mark Jenkins

PDF courtesy of *The Washington Post*

2017 — *East City Art Reviews: Gregory Ferrand's It IS You (and me too)*, **East City Art**, by Eric Hope

2017 — *Every time you look at Gregory Ferrand's paintings, you discover hidden details*, **LIFO Magazine**, by Vangelis Makris

2017 — *Gregory Ferrand's Paintings that capture the emotions we feel in our complicated lives*, **Creative Boom**, by Katy Cowan

2017 — *Art In The City - Artist Revisit Profile*, **Hill Rag**, by Jim Magner

2017 — *Editor's Pick*, **Boooooooom**

2017 — *Evolution by Gregory Ferrand*, **The Mid-Atlantic Review**

2017 — *Picture Perfect*, April 2017 issue of **Washington Life Magazine**, by Catherine Trifiletti

2017 — *In the galleries: At Annual Benefit Show, the World Goes Round*, **The Washington Post**, by Mark Jenkins

2016 — *In the galleries: From destruction, a call for transformation*, **The Washington Post**, by Mark Jenkins

2016 — *In the galleries: This quilter doesn't use fabric or thread for his patchwork*, **The Washington Post**, by Mark Jenkins

2015 — *Holiday Starkillers at the Anacostia ArtsCenter*, **East City Art Notes**, by Eric Hope

2013 — *At McLean Project for the Arts, Tales Go Spinning into a World of Strange*, **The Washington Post**, by Mark Jenkins

2013 — *MPA Displays Environmental Drawings, Quirky Portraits, Lonely Scenes, Golden Abstracts*, **Sun Gazette**, by Brian Trompeter

2011 — **This is Illustration! American Illustrators**, by Eva Minguet Camara

2007 — *Far, far away: Painting a story*, **The Examiner**

2006 — *Art in the City*, **Hill Rag**

2006 — *Personal Ads Inspire Eye-Catching Art*, **The Examiner**

2004 — *Artomatic: Keep Your Eyes Open*, **The Washington Post**

Awards

2025 — Recipient of the DC Artist Fellowship Grant

2024 — Recipient of the DC Artist Fellowship Grant

2023 — Recipient of the DC Artist Fellowship Grant

2022 — Recipient of the DC Artist Fellowship Grant

2021 — Recipient of the DC Artist Fellowship Grant

2020 — Recipient of the DC Artist Fellowship Grant

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2017 — Recipient of the DC Artist Fellowship Grant

2016 — Recipient of the DC Artist Fellowship Grant

2015 — Recipient of the DC Artist Fellowship Grant

2013 — Recipient of the DC Artist Fellowship Grant

2012 — Winner of the Society of Illustrators of Los Angeles's Silver Award in the Gallery category of annual illustration competition

2010 — Winner of the Society of Illustrators of Los Angeles's Award of Merit in the Gallery category of annual illustration competition

2009 — Winner of the Society of Illustrators of Los Angeles's Award of Merit in the Gallery category of illustration competition

2008 — Winner of the Silver Lion at the Cannes International Advertising Festival

Clients

2021

Tyler, the Creator

Painted alternative cover for his 7th Grammy award winning studio album "Call Me If You Get Lost" and was also used by Tyler, the Creator for his 2023 album "Call Me If You Get Lost – The Estate Sale."

SELECTED

- Saatchi and Saatchi
- Cava Mezze Restaurants
- The University of Notre Dame
- GALA Hispanic Theater
- Speakeasy DC
- American Airlines
- The Smithsonian's American History Museum
- Mosaic Theater Company of Washington, DC
- the Washington DC JCC's Theater J
- Education Week

Education

- 1993–1997, Virginia Commonwealth University's School of the Arts

Languages

- English (Native)
- Spanish (Fluent)

Born

- 1975 – Born in Washington, DC, raised in Alexandria, Virginia. Currently living in Washington, DC